

**TRINITY
GUILDHALL**

Sample Grade 2 Theory Paper

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name this note:



A# B# G#

1.2 How many minim beats are there in a bar in this time signature?



3 2 6

1.3 For how many crotchet beats does this note last?



$\frac{3}{4}$ $1\frac{1}{2}$ 1

1.4 Add the total number of crotchet beats in these tied notes.



6 9 8

=

Put a tick (✓) in the box next to the correct answer.

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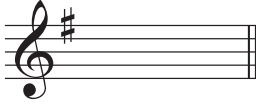
1.5 The relative minor of F major is:

D minor

E minor

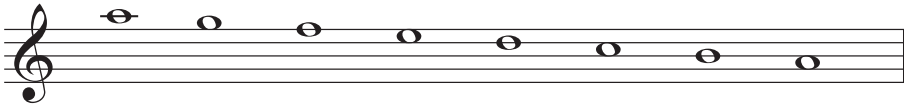
A minor

1.6 Which note is the tonic of the major key shown by this key signature?



F D G

1.7 Here is the scale of A natural minor going down. Which degree of the scale will you change to make the scale of A harmonic minor?



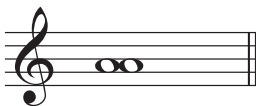
2nd degree 7th degree 6th degree

1.8 Which symbol does **not** fit with this tonic triad?



I Em i

1.9 Name this interval:



Unison

Major 3rd

Perfect 5th

1.10 The following is:



C major tonic triad in root position

C major tonic triad in first inversion

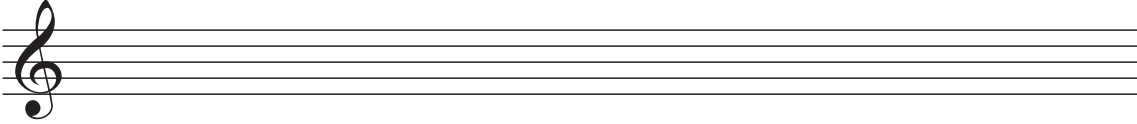
E minor tonic triad in first inversion

Section 2 (20 marks)

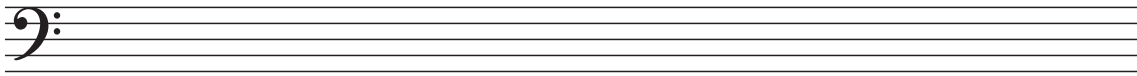
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Write the following, using key signatures.

2.1 Write a one-octave E natural minor scale in semibreves going up.

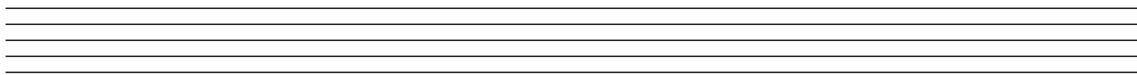


2.2 Using crotchets, write a one-octave arpeggio of F major going down then up.



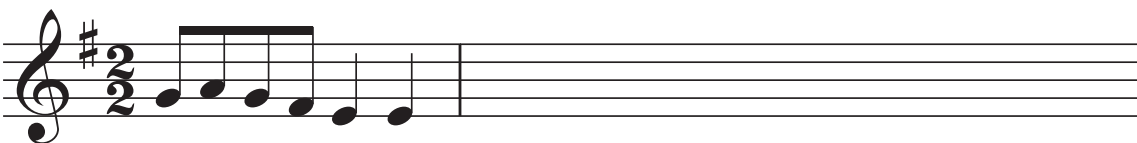
Section 3 (10 marks)

3.1 Circle five different mistakes in the following music, then write it out correctly.



Section 4 (10 marks)

4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning one note higher each time.



Section 7 (20 marks)

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Look at the following piece and answer the questions below.

- 7.1 In which key is this piece?

- 7.2 Write a Roman numeral below the last note of this piece to show that the tonic triad should accompany it.

- 7.3 Explain the time signature. _____

- 7.4 Look at the minims in bars 1-3. What is the musical word that describes the use of the notes of the tonic triad in these bars?

- 7.5 Put a bracket (⌈) above each of the two sequences in bars 5-8.

- 7.6 How many notes higher or lower are the sequences in bars 5-8 repeated?

- 7.7 Name the interval between the two notes marked with asterisks (*) in bar 3.

- 7.8 In which bar does the first phrase of this piece finish?

- 7.9 What does *espressivo* mean? _____
- 7.10 In which bar should a musician slow down a lot? _____
